

Requirements

Rules and Regulations

The following are rules and regulations that all studios must follow in order to compete. Failure to comply with these rules can result in point deductions or disqualification from the competition. As a reminder, this is a friendly competition. Please show respect for all competition staff, performers, directors, judges, and *Walt Disney World*® Resort Cast Members.

All performers must be at least seven (7) years old at time of competition. Copies of birth certificates must be provided with competition registration. Please keep music, costumes, and choreography family friendly. All music will be reviewed by the World Dance Competition staff prior to competition date. Inappropriate music used after being approved could result in a disqualification.

Age Divisions
Petite: 7-9 years of age
Junior: 10-12 years of age
Teen: 13-15 years of age
Senior: 16-22 years of age

Levels			
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		V.	r

Intermediate: dancers train for less than five (5) hours a week

Advanced: dancers train for five (5) or more hours a week

The average age of the group performing onstage will determine the age group where they will compete. All fractions will be rounded down to the nearest whole number. For example, if the average age of a group was 15½, the group would fall into the 13-15 age group. Placement of an entry into a level is at the discretion of the director; however, the judging panel may move an entry from the intermediate level to the advanced level if deemed necessary.

Group Entries

The total amount of group entries allotted is based on the total number of performers in your dance studio that are participating in this event. A minimum of four (4) performers is required onstage for any GROUP number. Group entries have a maximum of three (3) minutes per entry. If your dance studio has 16 or more dancers, you will be allowed one production number entry with a time limit for the entry extended to six (6) minutes.

Number of Performers	Group Entries Allotted	Solos/Duos/Trios Allotted (at additional cost)
4-9	3 Entries	1 Entry
10-15	4 Entries	2 Entries
16-20	5 Entries	3 Entries
21-30	6 Entries	4 Entries
31+	7 Entries	5 Entries

Solos, Duos, and Trios

Solos, duos, and trios are allotted based on the total number of performers in your dance studio that are participating in this event. Solos, duos, trios are an additional cost and will be judged by a different panel of judges. Solos, duos, and trios have maximum of three (3) minutes per entry.

Entry	Cost	
Solo	\$65 per person	
Duo	\$50 per person	
Trio	\$35 per person	

Jazz: routine consisting of jazz technique

Ballet: routine consisting of ballet technique and the use of ballet shoes

Lyrical: routine including jazz and ballet techniques where dancers' movements interpret the lyrics of the song

Contemporary: routine combining contemporary jazz and lyrical technique

Hip Hop: routine consisting of hip hop technique; street dance, free style, funk, break dancing, etc.

Tap: routine containing tap technique and the use of tap shoes

Musical Theater: routine interpreting the song from a Broadway or movie musical

Cultural/Ethnic: routine using movement native to a particular culture, or nationality

Open/Variety: any style of dance that does not fit into the other listed categories or combination of listed category styles

Costumes and Props

Because the competition is held inside a Disney Park, all props must be approved. Transportation will be provided for costumes and approved props TO the venue on the morning of the competition at a designated time and place at your resort. However, performers will be responsible for their costumes and approved props immediately following their last performance. World Dance Competition does not provide any transportation for costumes or approved props after the group has finished competing.

<u>Judging</u>

Judging will be based on the criteria listed below. Changes at the door, tardiness, flash photography, running over time, videotaping, tap-like sounds recorded in the song of any act entered in the tap category, littering of the stage, and coaching during performance will be subject to a 5 point deduction each.

Criteria	Point Total
Technique	40
Stage Presence	30
Choreography	20
Costumes & Music	10
TOTAL	100 points

<u>Awards</u>

All awards will be given during the Gala Dinner Event and Awards Ceremony. All performers in the competition will be awarded the World Dance Competition Medallion for their participation.

Adjudicated Awards: Each entry will receive an award based on its individual score

Overall Awards: Given for First Overall, Second Overall, and Third Overall in each level and age division

Highest Scoring Entries: Awards for the highest score of the intermediate level and advanced level, and for the highest scoring solo, duo, or trio

World Class Studio Award: Decided by totaling the top three highest scoring group routines from each studio

Judges Awards: Each judge will present a special award to an entry of their choice

Award	Advanced Level	Intermediate Level
World Class Gold	285 - 300	285 - 300
Gold	275 - 84.9	270 - 284.9
High Silver	265 - 274.9	255 - 269.9
Silver	255 - 264.9	240 - 254.9
Bronze	254.9 - below	239.9 - below

Award	Cash Prize
World Class Studio Award	\$2000
Highest Scoring Advanced Entry	\$1000
Highest Scoring Intermediate Entry	\$1000
Highest Scoring Solo, Duo, or Trio	\$500
Judges Awards	\$200

Judges can adjust scale after adjudication if deemed necessary