



RULES & REGULATIONS

The following are rules and regulations that all studios must follow in order to compete. Failure to comply with these rules can result in point deductions or disqualification from the competition. As a reminder, this is a friendly competition. Please show respect for all competition staff, performers, directors, judges, and Walt Disney World® Resort Cast Members.

Age Requirements

All performers must be at least seven (7) years old at the time of competition. Copies of birth certificates must be provided. The average age of the group performing onstage will determine the age group where they will compete. All fractions will be rounded down to the nearest whole number. For example, if the average age of a group is 15½, the group would fall into the 13-15 age group.

Levels

Intermediate: dancers train for less than five (5) hours a week

Advanced: dancers train for five (5) or more hours a week

Levels will be assigned for EACH PERFORMER when registering. Solos will compete at the level in which the performer is registered. Duos/trios will compete at the highest level of the registered performers. For example, if one performer is registered as advanced and one performer is registered as intermediate, the duo/trio will compete in the advanced level. The level of group routines is determined by the average level of registered dancers. Placement of performers' levels is at the discretion of the director; however, the judging panel may move an entry level if deemed necessary.

Age Divisions

Petite: 7-9 years of age
Junior: 10-12 years of age
Teen: 13-15 years of age
Senior: 16-22 years of age

Entries and Registration

A minimum of four (4) performers is required onstage for any GROUP number. Group entries have a maximum of three (3) minutes per entry. A minimum of sixteen (16) performers are required onstage for any PRODUCTION number. Production entries have a maximum of six (6) minutes per entry. Solos, duos, trios have a maximum of three (3) minutes per entry.

Registration will open on December 1 and entries are on a first come, first serve basis. Payment will be due at time of registration.

Entry Fees

Group \$35 per person
Production \$35 per person
Duo/Trio \$65 per person
Solo \$95 per person

Costumes, Props, & Music

Because the competition may be held inside a Disney Park, all props MUST be approved. Transportation will be provided for costumes and approved props TO the competition venue at a designated time and place at your resort. A time and place will be provided at the end the competition day to pick up costumes and approved props. If you do not wish to utilize this costume transportation option, costumes and approved props will be your responsibility and may need to be carried through the main security gate at a park. Please keep music, costumes, and choreography family friendly. All music will be reviewed by the World Dance Competition staff prior to competition date.

Categories

Jazz:	routine consisting of jazz technique
Ballet:	routine consisting of ballet technique and the use of ballet shoes
Lyrical:	routine including jazz and ballet techniques where dancers' movements interpret the lyrics of the song
Contemporary:	routine combining contemporary, jazz, and lyrical technique
Hip Hop:	routine consisting of hip hop technique; street dance, free style, funk, break dancing, etc.
Tap:	routine containing tap technique and the use of tap shoes
Musical Theater:	routine interpreting the song from a Broadway or movie musical
Cultural/Ethnic:	routine using movement native to a particular culture or nationality
Open/Variety:	any style of dance that does not fit into the other listed categories or combination of listed category styles

Finals

The top ten highest scores of both intermediate and advanced group entries and the top three highest scores of both intermediate and advanced solos, duos, or trios will continue onto the finals. These entries will compete again and the scores from the finals will determine overall awards. A fourth judge will be added and the lowest score will be dropped.

Scoring

Judging will be based on the criteria listed below. Changes at the door, tardiness, flash photography, running over time, videotaping, tap-like sounds recorded in the song of any act entered in the tap category, littering of the stage, and coaching during performance will be subject to a 5 point deduction each.

Scoring

Criteria	Point Total
Technique	40 points
Stage Presence	30 points
Choreography	20 points
Costumes & Music	10 points
TOTAL	100 points

Awards

All awards will be given during the Gala Celebration and Awards Ceremony. All performers in the competition will be awarded the World Dance Competition Medallion for their participation.

Adjudicated Awards: Each entry will receive an award based on its individual score

Overall Awards: Given for First Overall, Second Overall, and Third Overall in each level and age division

Highest Scoring Entries: Awards for the highest score of the intermediate level and advanced level, and for the highest scoring solo, duo, or trio

World Class Studio Award: Decided by totaling the top three highest scoring group routines from each studio

Judges Awards: Each judge will present a special award to an entry of their choice

Adjudicated Awards

Award	Advanced	Intermediate
World Class Gold	285 - 300	285 - 300
Gold	275 - 284.9	270 - 284.9
High Silver	265 - 274.9	255 - 269.9
Silver	255 - 264.9	240 - 254.9
Bronze	254.9 - below	239.9 - below

Judges can adjust scale after adjudication if deemed necessary

Cash Prizes

World Class Studio Award	\$2000
Highest Scoring Advanced Entry	\$1000
Highest Scoring Intermediate Entry	\$1000
Highest Scoring Solo, Duo, or Trio	\$500
Judges Award	\$200