



# RULES & REGULATIONS

The following are rules and regulations that all studios must follow in order to compete. Failure to comply with these rules can result in point deductions or disqualification from the competition. As a reminder, this is a friendly competition. Please show respect for all competition staff, performers, directors, judges, and Walt Disney World® Resort Cast Members.

## Age Requirements

All performers must be at least seven (7) years old at the time of competition. Copies of birth certificates must be provided. The average age of the group performing onstage will determine the age group where they will compete. All fractions will be rounded down to the nearest whole number. For example, if the average age of a group is 15½, the group would fall into the 13-15 age group.

### Levels

**Intermediate:** dancers train for less than five (5) hours a week

**Advanced:** dancers train for five (5) or more hours a week

Levels will be assigned for EACH PERFORMER when registering. Solos will compete at the level in which the performer is registered. Duos/trios will compete at the highest level of the registered performers. For example, if one performer is registered as advanced and one performer is registered as intermediate, the duo/trio will compete in the advanced level. The level of group routines is determined by the average level of registered dancers. Placement of performers' levels is at the discretion of the director; however, the judging panel may move an entry level if deemed necessary.

### Age Divisions

**Petite:** 7-9 years of age  
**Junior:** 10-12 years of age  
**Teen:** 13-15 years of age  
**Senior:** 16-22 years of age

## Entries and Registration

A minimum of four (4) performers is required onstage for any GROUP number. Group entries have a maximum of three (3) minutes per entry. A minimum of sixteen (16) performers are required onstage for any PRODUCTION number. Production entries have a maximum of six (6) minutes per entry. Solos, duos, trios have a maximum of three (3) minutes per entry.

Registration will open on December 1 and entries are on a first come, first serve basis. Payment will be due at time of registration.

### Entry Fees

*All fees are released to studio owners or competition directors only*

## Costumes, Props, & Music

Because the competition may be held inside a Disney Park, all props MUST be approved. Transportation will be provided for costumes and approved props TO the competition venue at a designated time and place at your resort. A time and place will be provided at the end the competition day to pick up costumes and approved props. If you do not wish to utilize this costume transportation option, costumes and approved props will be your responsibility and may need to be carried through the main security gate at a park. Please keep music, costumes, and choreography family friendly. All music will be reviewed by the World Dance Competition staff prior to competition date.

## Categories

<b>Jazz:</b>	routine consisting of jazz technique
<b>Ballet:</b>	routine consisting of ballet technique and the use of ballet shoes
<b>Lyrical:</b>	routine including jazz and ballet techniques where dancers' movements interpret the lyrics of the song
<b>Contemporary:</b>	routine combining contemporary, jazz, and lyrical technique
<b>Hip Hop:</b>	routine consisting of hip hop technique; street dance, free style, funk, break dancing, etc.
<b>Tap:</b>	routine containing tap technique and the use of tap shoes
<b>Musical Theater:</b>	routine interpreting the song from a Broadway or movie musical
<b>Cultural/Ethnic:</b>	routine using movement native to a particular culture or nationality
<b>Open/Variety:</b>	any style of dance that does not fit into the other listed categories or combination of listed category styles

## Finals

The top ten highest scores of both intermediate and advanced group entries and the top three highest scores of both intermediate and advanced solos, duos, or trios will continue onto the finals. These entries will compete again and the scores from the finals will determine overall awards. A fourth judge will be added and the lowest score will be dropped.

## Scoring

Judging will be based on the criteria listed below. Changes at the door, tardiness, flash photography, running over time, videotaping, tap-like sounds recorded in the song of any act entered in the tap category, littering of the stage, and coaching during performance will be subject to a 5 point deduction each.

### Scoring

Criteria	Point Total
Technique	40 points
Stage Presence	30 points
Choreography	20 points
Costumes & Music	10 points
<b>TOTAL</b>	<b>100 points</b>

## Awards

All awards will be given during the Gala Celebration and Awards Ceremony. All performers in the competition will be awarded the World Dance Competition Medallion for their participation.

**Adjudicated Awards:** Each entry will receive an award based on its individual score

**Overall Awards:** Given for First Overall, Second Overall, and Third Overall in each level and age division

**Highest Scoring Entries:** Awards for the highest score of the intermediate level and advanced level, and for the highest scoring solo, duo, or trio

**World Class Studio Award:** Decided by totaling the top three highest scoring group routines from each studio

**Judges Awards:** Each judge will present a special award to an entry of their choice

### Adjudicated Awards

Award	Advanced	Intermediate
<b>World Class Gold</b>	285 - 300	285 - 300
<b>Gold</b>	275 - 284.9	270 - 284.9
<b>High Silver</b>	265 - 274.9	255 - 269.9
<b>Silver</b>	255 - 264.9	240 - 254.9
<b>Bronze</b>	254.9 - below	239.9 - below

\*Judges can adjust scale after adjudication if deemed necessary\*

### Cash Prizes

<b>World Class Studio Award</b>	\$2000
<b>Highest Scoring Advanced Entry</b>	\$1000
<b>Highest Scoring Intermediate Entry</b>	\$1000
<b>Highest Scoring Solo, Duo, or Trio</b>	\$500
<b>Judges Award</b>	\$200